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May 2021

The electronic newsletter from the USPS Headquarters - Industry Engagement & Outreach team - summarizing recent USPS news and developments

Tulino appointed DPMG - Will report to Postmaster General DeJoy



Deputy Postmaster General and Chief Human Resources Officer Douglas Tulino

Douglas Tulino, a 41-year veteran of the Postal Service, has been appointed deputy postmaster general, reporting directly to Postmaster General Louis DeJoy.

The appointment was announced May 12 and took effect immediately. Tulino, who also becomes a member of the USPS Board of Governors, will continue in his current role as chief human resources officer (CHRO).

Tulino assumes the role as the Postal Service continues to implement Delivering for America, the 10-year plan unveiled March 23 to restore service excellence and financial sustainability.

As deputy postmaster general and CHRO, Tulino will work to ensure the organization's culture, talent, labor relations and leadership development contribute to the successful implementation of Delivering for America. Tulino will also play a key leadership role in ongoing stakeholder outreach.

"As we have been sharing our vision for a more vibrant U.S. Postal Service, Doug has been a key player, providing thoughtful leadership as we have worked collaboratively with our stakeholders to advance our plans for growth, high performance and financial sustainability," DeJoy said.

"His capacity for listening and problem-solving, as well as his deep knowledge of the opportunities and challenges before us, have earned him the trust of many. Now as deputy postmaster general and CHRO, he will play a pivotal role in ensuring the Postal Service has the culture, talent and stability necessary to become the high-performing service organization it aspires to be. This appointment emphasizes our commitment to our workforce and to the initiatives in the Delivering for America plan that are designed to make the Postal Service a great place to work for all of our employees."

Last November, Tulino became chief human resources officer, overseeing all aspects of human resources for the Postal Service's 644,000-member workforce. As deputy postmaster general, Tulino will continue to oversee Labor Relations, Human Resource Management, Organizational Development, Compensation and Benefits, Learning and Development, Recruiting and Hiring, and human resources technology. In addition, Tulino will serve as the sponsor of the Executive Diversity Council that is chaired by DeJoy.

In 2005, Tulino began more than 15 years of service as labor relations vice president. In that role, he was responsible for overseeing contract negotiations, collective bargaining, grievance and arbitration administration, consultation with management associations, compensation and benefits for Executive and Administrative Schedule employees, and maintaining organizational compliance with employment-related statutory and regulatory mandates.

During his tenure as labor relations vice president, Tulino earned the trust and respect of the leadership of the USPS unions and management associations as they worked together during difficult times to achieve positive solutions and mutual successes.

Source: *USPS Newslink Washington, DC*

New Vice President - Corporate Affairs, Judy de Torok

The Postmaster General has announced the appointment of Judy de Torok to serve as Vice President, Corporate Affairs effective May 22.

As Vice President, Corporate Affairs, Judy will be responsible for leading stakeholder engagement strategies in support of the *Delivering for America Plan*. She will oversee the offices of Industry Engagement and Outreach, International Postal Affairs, Sustainability, National Preparedness, the Historian, and the Judicial Officer.

As the manager for Industry Engagement and Outreach, Judy has been instrumental in promoting the value of mail by forging partnerships with the mailing industry, helping to resolve customer issues, and providing customers with targeted information and training through the National Postal Forum, the Postmaster General's Mailers Technical Advisory Committee and Postal Customer Councils.

Throughout her 25-year career, Judy has leveraged her expertise in communication by advocating the Postal Service's objectives to key external stakeholder groups. She has held several senior level positions in the organization including serving as the Chief of Staff to the Deputy Postmaster General, numerous corporate communication positions, and as the manager of Legislative Policy, Government Relations.

Prior to joining the Postal Service, Judy worked as a journalist for daily and weekly newspapers and as a public relations executive for both an advertising agency and community college. Judy has a bachelor of arts degree in communications from Chatham University in Pittsburgh, Pennsylvania and a master of science in journalism from Northwestern University in Evanston, Illinois.

Source: *Industry Alert dated May 19*

New Vice President – Elvin Mercado to Lead Central Area

The Postmaster General has announced the appointment of Elvin Mercado to serve as Vice President, Retail and Delivery Operations, Central Area.

Elvin has been acting in this role since March. Previously he was Acting Vice President, Retail and Delivery Operations, Atlantic Area, from November through December 2020. He also served as District Manager, Westchester District, in New York state, overseeing postal services for 11 counties with nearly 900,000 delivery points, served by 1,700 letter carriers and more than 365 Post Offices. Additionally, he served as District Manager, Triboro District; and held Postmaster positions in Manhattan and Bronx, NY; as well as Manager, Operations Program Support; Manager, Customer Service; and Manager, Customer Service Operations; all for New York District.



Vice President, Retail and Delivery Operations, Central Area Elvin Mercado

Focusing on employee engagement and Lean Six Sigma initiatives, Elvin led his Districts and Post Offices to ongoing service and operational improvements. Acting as Executive-in-Charge of the Hurricane Recovery Team deployed to Puerto Rico in Caribbean District in 2017, he was instrumental in restoring services and keeping USPS employees and customers safe after Hurricanes Irma and Maria.

Elvin has a bachelor's degree in Business Administration from Monroe College in New York City. He is a graduate of the USPS Advanced Leadership Program, green belt-certified and black belt-trained in Lean Six Sigma, and platinum-certified in Analytics University. He also has a master's degree in Business Operational Excellence from Ohio State University's Fisher College of Business.

Source: *Industry Alert dated May 13*

Priority Mail Express - Single 6 p.m. delivery guarantee begins May 23

USPS is reminding employees that the new, streamlined service for Priority Mail Express was effective Sunday, May 23. As of that date, there will be just one commitment time for all Priority Mail Express deliveries nationwide: 6 p.m. The 10:30 a.m., noon and 3:30 p.m. options will cease.

There will be no change to Priority Mail Express pricing or one- and two-day service standards. Priority Mail Express packaging will remain free of charge and Priority Mail Express Flat Rate Envelopes still will be available. In addition, Priority Mail Express transportation and cutoff times — as well as processing and delivery operations — will remain the same.

Customers should be informed about the changes to the guaranteed delivery times.

If a customer uses an older Label 11-B, 11-F, 11-M or 11-HFPU after May 23, none of the delivery commitments will be honored. Customers should complete a new label showing only the 6 p.m. delivery commitment.

If a customer chooses not to complete a new label, the package will be accepted but retail associates will inform the customer that USPS only offers the single 6 p.m. delivery commitment time. Old label stock at retail units should be recycled according to each district's procedures.

Although some businesses may close before 6 p.m., carrier routes are designed to reach businesses during their working hours and Priority Mail Express packages will continue to be delivered throughout the day.

Retail associates should make Priority Mail Express items available as soon as possible for customers with PO Boxes at stations that close before 6 p.m.

Source: USPS News Link Washington, DC

House Panel Advances Bipartisan Postal Overhaul Measure, USPS Board Gets New Members The Postal Service could finally win legislative fixes it has sought for 15 years

Congress on Thursday took multiple actions to support the U.S. Postal Service, advancing legislation to relieve the agency of some of its financial burdens and providing it with additional leadership.

The House Oversight and Reform Committee unanimously approved the 2021 Postal Reform Act after Republicans begrudgingly offered their support. Rep. James Comer, R-Ky., co-authored the bill and emphasized at Thursday's markup it represented a compromise. Virtually all Republicans who spoke on the measure said they were supporting it despite their significant reservations. Committee Chairwoman Rep. Carolyn Maloney, D-N.Y., said Comer was a "tough negotiator" and told colleagues it was the hardest she had ever worked on a bill.

A Republican committee aide told *Government Executive* that the GOP side successfully fought to remove a provision Democrats had originally included to restrict USPS from altering its service standards. Postmaster General Louis DeJoy is in the midst of implementing his business plan, which includes a slowing down of delivery for some mail. The negotiations also led to more thorough public reporting requirements on mail delays through regular, online postings, required updates to Congress on the implementation of DeJoy's plan and a facilitation of his proposal to shift more mail delivery away from the air and toward ground transportation, the aide said.

The core of the bill will shift more postal retirees to Medicare for their health care and require most postal workers to select postal-specific health care plans. It would take onerous payments toward health care benefits for future retirees off the agency's balance sheets.

"The bipartisan reforms included in this bill will increase transparency, improve service, and put the Postal Service on more sustainable footing for years to come," Maloney said ahead of the vote. The committee passed another bill to boost tracking ballots sent through USPS and to provide all postal employees with paid parental leave but did so without Republican support. Congress passed legislation last year to provide such leave to all civil servants, but it excluded postal workers. Republicans said the provision would add too heavy a financial burden to the mailing agency. Democrats also led the approval of amendments to block service standard changes and to provide \$8 billion to USPS to electrify its fleet.

In the Senate on Thursday, lawmakers approved Amber McReynolds to serve on the USPS board of governors. One of three nominees from President Biden to fill vacancies on the board, the former voting rights advocate who helped shift Denver to an entirely vote-by-mail city won bipartisan support in a 59-38 vote.

McReynolds is “constantly asking how to make things better, how to make things more efficient, how to make complex systems simpler and more accessible and useful to people,” Sen. Michael Bennet, D-Colo., said from the Senate floor. “That’s exactly the kind of experience we need at the Postal Service, especially at a time when more Americans are voting by mail than ever before.”

McReynolds' confirmation followed bipartisan approval on Wednesday for Ronald Stroman, a former deputy postmaster general, to sit on the board. DeJoy this week named Douglas Tulino, who has worked at USPS for 41 years, to serve as Stroman’s replacement as the second in command. Tulino is currently, and will remain, the chief human resources officer at the Postal Service and has spearheaded recent efforts to downsize the USPS workforce through early retirement offers and layoffs. DeJoy said Tulino will play a “pivotal role” in ensuring the Postal Service “has the culture, talent and stability” necessary to operate successfully.

The postal board still has one vacant seat, with Biden nominating former American Postal Workers Union General Counsel Anton Hajjar for the slot. Hajjar’s name was not included with McReynolds’ and Stroman’s for confirmation this week, but an aide said it was merely a scheduling issue and he will be up for a vote soon. Democrat-aligned appointees to the board would not hold a majority of its Senate-confirmed slots until Hajjar is confirmed.

Sen. Tom Carper, D-Del., who joined many congressional Democrats in criticizing DeJoy’s 10-year business plan when it was unveiled in March, said the confirmation of Biden’s nominees would provide a necessary check on the postmaster general.

“Fast forward to today,” Carper said on the Senate floor Thursday after further critiquing DeJoy’s plan. “By selecting these nominees for the Postal Service’s board of governors, it is clear that President Biden recognizes the dire need to get the Postal Service back to its core mission: reliable, affordable and on-time mail delivery service for Americans across our nation.”

Source: *Govexec.com* dated May 13

Dramatic delivery - Theater closures cue openings in the mail



Arena Stage has started sending out 1940s-style materials to over 1,000 ticket buyers for Ken Ludwig’s “Dear Jack, Dear Louise” Love Letter Experience. Image: Chris Lewton

Americans have relied on USPS more than ever during the coronavirus pandemic — to deliver prescription medications, ballots, online purchases and much more.

But can the Postal Service bring drama to your mailbox, too?

The answer is a resounding “yes” from a number of theater artists who’ve turned to the U.S. Mail to connect with audiences who’ve been forced to stay away from darkened stages over the past year. With names like Post Theatrical, Artistic Stamp, Love Letter Experience and P.S., the resourceful projects

have looked beyond expected alternatives — such as streaming video, actors performing remotely via Zoom, and outdoor productions — and found surprising ways to create theatrical experiences by mail.

Arena Stage in Washington, DC, had an ideal jumping-off point for its Love Letter Experience: the 2019 world premiere of Tony Award-winning playwright Ken Ludwig's "Dear Jack, Dear Louise," which chronicles the romance between two pen pals—characters based on his parents—during World War II.

The company subsequently worked with Ludwig to adapt the play, which is built entirely around letters exchanged between Army doctor Jack and aspiring actress Louise. The narrative has been condensed into nine mailings that started going out to over 1,000 ticket buyers in March.

Arena's props department simulated the couple's handwritten and typed letters, as well as telegrams and mementos such as a Broadway ticket stub, and staffers even relied on historic images from the Smithsonian's National Postal Museum to ensure that homages to 1940s-era stamps were convincing.

Teresa Sapien, the company's casting director and line producer, who guided Love Letter Experience to fruition, said she drew inspiration for the project from correspondence in her own life.

"I've always received cards and letters from my friends," Sapien said. "When the pandemic started, it ramped up even more. I've looked forward to getting mail from them, and it inspired me to think of new ways to connect with our audiences."

While Arena has explored film and streaming options — which can bring a host of technical and contractual complexities — for customers at home, the case for a mail-based experience was compelling. "It's a tangible piece of art audiences can see, hold and share," said Sapien. "Plus, the project has given our artisans work. It's really captured the imagination of the public, and it's exciting to add this type of work to our repertoire."

Elsewhere, Pittsburgh-based Post Theatrical — billed as "a national wave of plays by mail" — represents a globe-spanning group of companies and individual artists who've combined forces to create 13 experiences involving letters, objects and multimedia elements.

Among current offerings are "Capricorn 29," described as a "digital experience about the tyranny and utility of age-based milestones," in the form of an "elaborate escape fantasy" inspired by a happy-29th-birthday card received in the mail; and "The Mailbox," which tantalizingly asks, "What happens when all of the mailboxes in the world disappear overnight?"

Also noteworthy is the sold-out P.S. project, from the offbeat New York City company Ars Nova, which promised a year's worth of "intimate storytelling," beginning last November, in the form of correspondence between two childhood friends.

Bonded by their experiences growing up as people of color in small-town Oregon, they are now affected by present-day challenges of the nation's pandemic life and social reckoning. The story's finale is planned as a live performance to be scheduled after Ars Nova can safely reopen.

It isn't just larger cities, though, where theater by mail can thrive. Artistic Stamp, for example, is led by married directors West Hyler and Shelley Butler, who run it from their home in Greenville, SC. They

started the project after participating in a conference that challenged theater makers to embrace new storytelling forms in the wake of pandemic closures of live performance venues.

Artistic Stamp emphasizes choose-your-own-adventure-style interactivity, currently offering four mail-based plays that hinge on ticket buyers writing back to the characters they've received letters from, potentially affecting story arcs that develop in up to six letters sent out over several months.

Subjects include a fantastical Shakespeare-inspired mystery, a historical adventure with young Ida B. Wells in the post-Civil War South, a contemporary journey through Shanghai to search for an ancient mythical gateway, and a whimsical animal tale for young audiences.

Hylar and Butler have been working full time on the project, which has over 800 customers and relies on a small national army of playwrights, actors and others to support it. (Not to mention local postal employees, who got a shout-out as "so phenomenal" from Hylar in American Theatre magazine.)

Each actor corresponds individually with a recipient, improvising within an overview created by the playwright, and more than 6,500 letters have been sent and received.

"People have been very vulnerable with us," said Hylar. "The experience can be intimate, personal and incredibly beautiful. Audience members are fascinating. After so many years where you perceive them only from the stage, as just sitting in the theater, I never would have imagined the central role they're playing for us now. They have so many interesting stories of their own to tell."

The couple is excited to encourage not only the theater industry, but USPS itself, in trying times. "We've learned how important the Postal Service is," Hylar observed. "When you go the Post Office every day, you see how essential it is for individuals from all walks of life. It's hugely important for people's well-being."

Source: USPS News Link Washington, DC

The right sort - USPS rolling out new sorting machines



The small delivery unit sorter machine can sort at least 2,250 pieces an hour and requires less than 1,500 square feet of space.

The Postal Service is rolling out new machines specifically designed to help delivery units expedite package processing, an important objective of Delivering for America, the organization's new 10-year plan.

Seven small delivery unit sorter (SDUS) machines have been installed so far, with six installed in April; another 93 are slated for installation before the start of this year's holiday season.

SDUS machines require less than 1,500 square feet of space — depending on the number of separations — compared to larger automated delivery unit sorter (ADUS) machines, which average 2,000 square feet. "The small delivery unit sorter uses the best assets of the larger mail processing equipment in a

scaled-down size,” said Roxane Weaver, a full-time regular clerk at the York, PA, Post Office, where the first SDUS was installed last November.

An SDUS is capable of sorting at least 2,250 pieces an hour, compared to an ADUS, which can process a minimum of 2,500 pieces an hour. However, the York Post Office’s SDUS regularly exceeds 3,000 parcels an hour. “It’s incredible to process so many parcels in such a short time,” said Allison Klinedinst, a York postal support employee.

SDUS deployment is one component of Delivering for America, which also calls for investments in technology, training, a new vehicle fleet and the modernization of the USPS network, among other improvements.

Said York Postmaster Michael Becker: “It has been extremely exciting to see our employees embrace the small delivery unit sorter and become an essential part of the Postal Service’s modernization.”

Source: USPS News Link Washington, DC

USPS Stamp Corner – Featuring New Stamps

Star Wars Droids - New stamps to help promote STEM education

The new stamps show the droids against backgrounds representing memorable “Star Wars” settings. The selvaige features a passageway from Cloud City, introduced in “Star Wars: The Empire Strikes Back.”

The Postal Service has released stamps featuring some of the most beloved personalities in the “Star Wars” galaxy: the droids.

The 20-stamp pane, announced earlier this year, features 10 of the best-known “Star Wars” characters, including C-3PO, R2-D2 and BB-8. The stamps were released May 4 — a nod to “May the Force be with you,” the franchise’s most famous line.

“I grew up with ‘Star Wars’ and love sharing the stories and inspiration with my kids,” said Isaac Cronkhite, the USPS chief logistics and processing operations officer, who led a virtual dedication ceremony that streamed on Facebook and Twitter.

“The Postal Service has a long history of looking to the stars as inspiration for its stamps, and for celebrating the innovation, science and technology it takes to get us there, which is why the ‘Star Wars’ droids are a perfect fit for stamps.”

The stamps reflect the commitment of Lucasfilm and its parent company, the Walt Disney Co., to science, technology, engineering and math (STEM) learning and the continued collaboration between



the Star Wars: Force for Change philanthropic initiative and the global pre-K-12 nonprofit organization FIRST (For Inspiration and Recognition of Science and Technology).

Together, Star Wars: Force for Change and FIRST are working to expand access to STEM learning and robotics to more young people around the world, including bringing more hands-on, mentor-based robotics programs to historically under-resourced communities.

The other characters shown on the Forever stamps, which are available at Post Offices and usps.com, are IG-11, K-2SO, D-O, L3-37 and C1-10P, commonly known as Chopper, as well as a GNK (or Gonk) power droid and a 2-1B surgical droid.

“Droids have been centerpiece of ‘Star Wars’ for generations, capturing the hearts of fans and igniting imaginations,” said Lynwen Brennan, a Lucasfilm executive vice president who participated in the virtual dedication ceremony. “The Postal Service perfectly captured the charisma of each droid in this new stamp collection and we’re excited for fans to spread their love of these iconic characters throughout our galaxy.”

Other participants in the ceremony included Doug Chiang, vice president and executive creative director at Lucasfilm, and Anthony Daniels, the actor who performed as C-3PO in the franchise’s nine “Skywalker saga” films.

Source: *USPS News Link, Washington, DC*

Designs highlight Santa, river otter



USPS will release A Visit From St. Nick and Otters in Snow stamps later this year.

The Postal Service has announced two additions to its 2021 stamp lineup.

The first is *Otters in Snow*, a booklet of 20 stamps featuring four scenes of the alert and playful North American river otter reveling in a winter landscape.

The original illustrations were rendered in pen and ink, with watercolor in shades of brown for the otters, using black for facial features and crosshatching. The wintry background is white, with blue water, light blue and violet shadows, and black crosshatching.

Derry Noyes designed the stamps with artwork from illustrator John Burgoyne. The second addition is *A Visit From St. Nick*, a booklet of 20 stamps with four designs that tell the story of Santa Claus’s visit on Christmas Eve.

In the first stamp, Santa stands on a snowy rooftop, sack slung across his back, with one leg inside the red-brick chimney; the second stamp shows Santa as he descends through the chimney, his legs dangling over the hearth; the third stamp is a close-up of a winking Santa; and the fourth stamp shows Santa in his sleigh, with four reindeer visible as they fly across the face of the full moon and into a starlit

sky. Greg Breeding designed the stamps with original art by Brad Woodard. Release dates for the stamps will be announced later.

Source: *USPS News Link, Washington, DC*

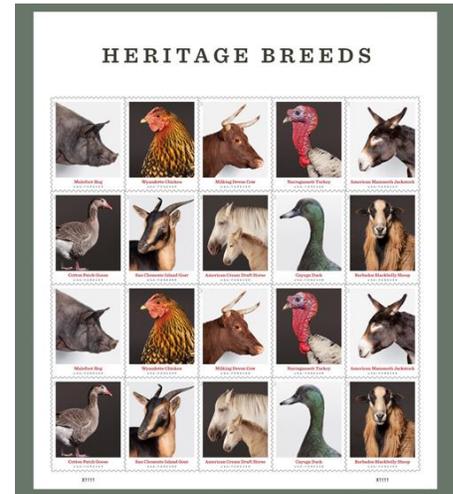
Farm fresh - Heritage Breeds stamps released

The Heritage Breeds stamps feature 10 portraits by acclaimed farm photographer Aliza Eliazarov.

Heirloom animals get their day in the sun with the May 17 release of Heritage Breeds, the Postal Service's latest Forever stamps.

These preindustrial farm animals were common before the onset of factory farming, which hybridized livestock for maximum productivity.

This hybridization limited genetic diversity. The survival of heritage breeds — many of which need help raising or reinforcing their numbers — is crucial to maintaining biodiversity.



The 10 breeds depicted on the 20-stamp pane are the Mulefoot hog, the Wyandotte chicken, the Milking Devon cow, the Narragansett turkey, the American Mammoth Jackstock donkey, the Cotton Patch goose, the San Clemente Island goat, the American Cream draft horse, the Cayuga duck and the Barbados Blackbelly sheep.

Zack Bryant designed the stamps based on portraits by acclaimed farm photographer Aliza Eliazarov. Greg Breeding served as art director. The stamps are available at Post Offices and usps.com.

Source: *USPS News Link, Washington, DC*

Preserve and protect - Heritage Breeds stamps dedicated

Dan Shippey, an historical actor playing George Washington, stands near a Heritage Breeds stamp poster after the ceremony.

USPS dedicated its Heritage Breeds stamps May 17 at George Washington's Mount Vernon estate in Virginia — the first in-person stamp ceremony of 2021.

“The stamps beautifully represent the priceless genetic diversity of heritage breeds in the United States,” said Steve Monteith, the Postal Service’s chief customer and marketing officer. “Understanding their history and their abilities for survival and self-sufficiency, it’s easy to see their value.”



The pane of 20 Forever stamps features the images of 10 heritage breeds, those preindustrial barnyard animals that were common before factory farming brought on hybridization and the winnowing of genetic diversity. Depicted are the Mulefoot hog, the Wyandotte chicken, the Milking Devon cow, the Narragansett turkey, the American Mammoth Jackstock donkey, the Cotton Patch goose, the San Clemente Island goat, the American Cream draft horse, the Cayuga duck and the Barbados Blackbelly sheep.

These and other heirloom animals have a champion in the Livestock Conservancy, which devotes itself to protecting endangered breeds from extinction and to making them an attractive economic option for farmers. In addition, living-history farms and historical sites are working with breeders to acquire and raise heritage animals.

Joining Monteith for the dedication at the historic venue were Douglas Bradburn, Mount Vernon's president and chief executive officer; Aliza Eliazarov, whose photographs were used to design the stamps; and two representatives from the Livestock Conservancy, Executive Director Alison Martin and Senior Program Manager Jeannette Beranger. Historical actor Dan Shippey, who portrayed Washington, was also on hand.

The stamps were designed by Zack Bryant using Eliazarov's photographs, with Greg Breeding serving as art director. The stamps are available at Post Offices and usps.com.

Source: *USPS News Link, Washington, DC*

Here they come - Stamp release dates announced

The Postal Service has announced dates for stamp releases through mid-October, along with the cities where they will be dedicated:

- **Tap Dance:** Saturday, July 10, New York City
- **Western Wear:** Friday, July 23, Abilene, TX
- **Ursula K. Le Guin:** Tuesday, July 27, Portland, OR
- **Raven Story:** Friday, July 30, Juneau, AK
- **Mid-Atlantic Lighthouses:** Friday, Aug. 6, Highlands, NJ
- **Missouri Statehood:** Tuesday, Aug. 10, Jefferson City, MO
- **Backyard Games:** Thursday, Aug. 12, Rosemont, IL
- **Happy Birthday:** Thursday, Sept. 9, Toast, NC
- **Message Monsters:** Friday, Sept. 24, Topeka, KS
- **Day of the Dead:** Thursday, Sept. 30, El Paso, TX
- **A Visit From St. Nick:** Thursday, Oct. 7, Santa Claus, IN
- **Otters in Snow:** Tuesday, Oct. 12, Otter, MT

Local COVID-19 requirements may require some ceremonies to be held virtually or not at all.

Virtual ceremonies will be streamed on the Postal Service's Facebook and Twitter pages. More information will be provided as it becomes available.

Interested in Joining MTAC?

The Postmaster General's Mailers Technical Advisory Committee (MTAC) is a venue for the United States Postal Service ("Postal Service") to share technical information with mailers. It's also a great way to receive mailers advice and recommendations on matters concerning mail-related products and services, in order to enhance customer value and expand the use of these products and services for the mutual benefit of mailing industry stakeholders and the Postal Service. Don't hesitate, reach out and we'll get you acquainted with MTAC today.

Check out our Web Site for more information at: <https://postalpro.usps.com/mtac>

Or for further information please contact the MTAC Program Manager at MTAC@usps.gov.

And Now for Some Interesting June Facts

Heads Up!

An annular solar eclipse will occur on June 10, 2021, when the Moon will pass between Earth and the Sun, thereby partly obscuring the image of the Sun for a viewer on Earth.

Some important June Days:

- **June 5** is World Environment Day—a day meant to raise environmental awareness across the globe
- **June 14** is Flag Day (U.S.)
- **June 19** is Juneteenth (also known as Freedom Day or Emancipation Day)
- **June 20** is the summer solstice, which heralds the start of summer in the Northern Hemisphere

And here are a few more special and wacky June days:

- **June 1.** Dare Day / Flip a Coin Day – Heads I win, Tales you lose
- **June 2.** National Bubba Day / National Rocky Road Day – We celebrate you Bubba!
- **June 3.** World Bicycle Day – I want to ride my...
- **June 4.** Applesauce / Cake Day – Let's go bobbing for apples
- **June 5.** Hot Air Balloon Day – Scary Fun!
- **June 6.** D-Day, WWII – Thank you for your service
- **June 7.** National Chocolate Ice Cream Day – Shouldn't that be every day?
- **June 8.** Best Friends Day – Gallup Perhaps

Thank you very much everyone!

Federal Register Notices:

Published in the Federal Register May 26, 2021

Classification Changes-First-Class Package International Service: Postal Service (Doc # 2021-11104)

AGENCY: Postal Service

ACTION: Notice of classification changes to First-Class Package International Service

SUMMARY:

This notice set forth changes for the classification description of Outbound Single-Piece First-Class Package International Service.

DATES: Date of notice: May 26, 2021.

FOR FURTHER INFORMATION CONTACT: Christopher C. Meyerson, (202) 268-7820.

Published in the Federal Register May 24, 2021

Mail Screening Regulations (Doc # 2021-10776)

AGENCY: United States Postal Service

ACTION: Proposed rule

SUMMARY:

This update will ensure the Postal Service regulations regarding the screening of mail are consistent with aviation regulations regarding the transportation of mail via aircraft; continue to enhance the security and ensure the safety of all persons and property onboard aircraft carrying mail; and prevent and deter the carriage of unauthorized explosives, incendiaries, or other destructive substances or items in the mail or in postal products transported onboard aircraft.

DATES: Comments must be received on or before June 23, 2021.

FOR FURTHER INFORMATION CONTACT: To obtain further information regarding this provision, the following instructions and guidelines apply:

■ Contact Inspector Attorney, Amber Jordan at 202-268-7812

■ Questions may also be sent to the Inspector Attorney, Amber Jordan at the following email address and must include:

—arjordan@uspis.gov.:

—Subject Line: Mail screening regulation information/question

Name of Sender.

Published in the Federal Register May 11, 2021

Transfer of Post Office Box Service in Selected Locations to the Competitive Product List (Doc # 2021-09100)

AGENCY: Postal Service

ACTION: Notice

SUMMARY:

The Postal Service hereby provides notice that Post Office Box service for approximately 237 locations will be reassigned from their market-dominant fee groups to competitive fee groups.

DATES: Comments must be received on or before June 10, 2021.

FOR FURTHER INFORMATION CONTACT: Valerie Pelton, 202-487-4341.

Published in the Federal Register May 11, 2021

Privacy Act System of Records (Doc # 2021-09754)

AGENCY: Postal Service

ACTION: Notice of a new system of records

SUMMARY:

The United States Postal Service (USPSTM) is proposing to create a new General Privacy Act System of Records.

DATES: These revisions will become effective without further notice on June 10, 2021 unless comments received on or before that date result in a contrary determination.

FOR FURTHER INFORMATION CONTACT: Janine Castorina, Chief Privacy and Records Management Officer, Privacy and Records Management Office, 202-268-3069 or privacy@usps.gov.

Published in the Federal Register May 10, 2021

Privacy Act of 1974; System of Records (Doc # 2021-09755)

AGENCY: Postal Service

ACTION: Notice of a new system of records

SUMMARY:

The United States Postal Service (USPSTM) is proposing to create a new General Privacy Act System of Records.

DATES: This new System of Records will become effective without further notice on June 9, 2021, unless comments received on or before that date result in a contrary determination.

FOR FURTHER INFORMATION CONTACT: Janine Castorina, Chief Privacy and Records Management Officer, Privacy and Records Management Office, 202-268-3069 or privacy@usps.gov.

Published in the Federal Register May 10, 2021

Privacy Act; System of Records (Doc # 2021-09752)

AGENCY: Postal Service

ACTION: Notice of a new system of records

SUMMARY:

The United States Postal Service (USPSTM) is proposing to create a new General Privacy Act System of Records.

DATES: These revisions will become effective without further notice on June 9, 2021 unless comments received on or before that date result in a contrary determination.

FOR FURTHER INFORMATION CONTACT: Janine Castorina, Chief Privacy and Records Management Officer, Privacy and Records Management Office, 202-268-3069 or privacy@usps.gov.

Published in the Federal Register May 10, 2021

Bylaws of the Board of Governors of the United States Postal Service (Doc # 2021-09714)

AGENCY: Postal Service

ACTION: Final rule; technical amendments

SUMMARY: This document includes several technical edits to the Bylaws of the Board of Governors to follow recent amendments to these regulations. This document also updates the provisions concerning financial reporting.

DATES: Effective May 10, 2021.

FOR FURTHER INFORMATION CONTACT: Michael J. Elston, Secretary of the Board of Governors, michael.j.elston@usps.gov, 202-268-4800.

Negotiated Service Agreements:

International Product Changes-**International Priority Airmail, Commercial ePacket, Priority Mail Express International, Priority Mail International & First-Class Package International Service Agreement:**

International Product Changes-**International Priority Airmail, Commercial ePacket, Priority Mail Express International, Priority Mail International & First-Class Package International Service with Reseller Agreement:**

International Product Changes-**International Priority Airmail, International Service Air Lift, Commercial ePacket, Priority Mail Express International, Priority Mail International & First-Class Package International Service with Reseller Agreement:**

International Product Changes-**Priority Mail Express International, Priority Mail International & Commercial ePacket Duty and Tax Chargeback Agreement:**

International Product Changes-**Priority Mail Express International, Priority Mail International and First-Class Package International Service Agreement:**

International Product Changes-**Priority Mail Express International, Priority Mail International, First-Class Package International Service and Commercial ePacket Agreement:**

International Product Changes-**International Priority Airmail, Commercial ePacket, Priority Mail Express International, Priority Mail International & First-Class Package International Service with Reseller Agreement:**

International Product Changes-**International Priority Airmail Agreement:**

International Product Changes-**Competitive Multi-Service Commercial Contracts 1:**

Product Changes-**Priority Mail Express, Priority Mail, First-Class Package Service and Parcel Select Service Negotiated Service Agreements:**

Product Changes-**Priority Mail Express, Priority Mail and First-Class Package Service Negotiated Service Agreements:**

Product Changes-**Priority Mail Express, Priority Mail and First-Class Negotiated Service Agreements:**

Product Changes-**Priority Mail Express and Priority Mail** *Negotiated Service Agreements:*

Product Changes-**Priority Mail Express** *Negotiated Service Agreements:*

Product Changes-**Priority Mail** *Negotiated Service Agreements:* 5/5/2021 – (Doc# 2021-09506),
5/19/2021 – (Doc# 2021-10480), 5/19/2021 – (Doc# 2021-10482), 5/19/2021 – (Doc# 2021-10485)

Product Changes-**Priority Mail and First-Class Package Service** *Negotiated Service Agreements:*
5/19/2021 – (Doc# 2021-10481)

Product Changes-**Priority Mail, First Class and Parcel Select** *Negotiated Service Agreements:*

Product Changes-**Priority Mail and Parcel Select** *Negotiated Service Agreements:*

Product Changes-**First-Class Package Service** *Negotiated Service Agreements:*

Product Changes-**Parcel Select** *Negotiated Service Agreements:*

Product Changes-**Parcel Select and Parcel Return Service** *Negotiated Service Agreements:*

Product Changes-**Parcel Return Service** *Negotiated Service Agreements:*

Postal Bulletins:

Postal Bulletin 22572 dated 5/20/2021

<https://about.usps.com/postal-bulletin/2021/pb22572/pb22572.pdf>

POLICIES, PROCEDURES, AND FORMS UPDATES

Manuals

DMM Revision: Periodicals Pending Authorization Clarification

DMM Revision: Priority Mail Insurance

DMM Revision: Treatment for Ancillary Services

Publications

Publication 52 Revision: HAZMAT Limited Quantity and Marking Requirements

Publication 431 Revision: Changes to Post Office Box Service and Caller Service Fee Groups

Postal Bulletin 22571 dated 5/6/2021

<https://about.usps.com/postal-bulletin/2021/pb22571/pb22571.pdf>

POLICIES, PROCEDURES, AND FORMS UPDATES

Manuals

DMM Revision: Parcel Select Permit Imprint Minimum Volumes

IMM Revision: Individual Country Listing for France

IMM Revision: Individual Country Listing for Saudi Arabia

Publications

Correction: Publication 223 Revision: Directives and Forms Update

Publication 431 Revision: Changes to Post Office Box Service and Caller Service Fee Groups

Additional Resources:

FRN: [Federal Register Notices](#)

PB: [Postal Bulletin](#)

PE: [Postal Explorer](#) is a mailer's resource for all information contained in the [Domestic Mail Manual](#) (DMM), [International Mail Manual](#) (IMM), [Publication 52](#), *Hazardous, Restricted, and Perishable Mail*.

PostalPro: [PostalPro](#) is a mailer's resource for other information (i.e., Mailing and Shipping, Operations, Industry Forum, Certifications, Resources).

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